

**STATE FOUNDATION ON CULTURE AND THE ARTS
PROJECT NARRATIVE FORM**

Project No.:

Project Title:

Project Period: From (mm/dd/yy):

To (mm/dd/yy):

PROJECT CONTACT INFORMATION

Name of Organization:

DUNS/FEI:

Mail Address:

City:

State:

Zip:

Project Director/Manager/Coordinator:

Organization's Program (if applicable):

Phone:

Fax:

Email:

PROJECT PURPOSE

The purpose of this project is to:

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(check ONE)	Project meets the following National Endowment for the Arts outcome: Creation: The creation of art that meets the highest standards of excellence. Engagement: Public engagement with diverse and excellent art. Learning: Lifelong learning in the arts. Understanding: Evidence of the value and/or impact of the arts is expanded and promoted. Livability: The strengthening of communities through the arts.
(check ONE)	Project aligns with the following SFCA strategic plan priority: Culture Engagement Education The Arts

PROJECT DESCRIPTION

Briefly describe project (including administration, coordination, implementation of activities):

Key individuals (identify individuals/groups and roles for project coordination/management, artistic, teaching, cultural, etc.):

Estimated timeline:

Proposed number, types, locations of activities:

Islands to be directly served (check all that apply):

Hawai`i

Kaua`i

Lanai`i

Maui

Moloka`i

O`ahu

Need and impact of the project (why is this project needed; who will benefit):

Publicity (how will you reach or inform your intended audience):

Evaluation (what are your anticipated outcomes or impact and how will you know that you were successful):

Audience (who is the intended audience i.e., SFCA priority underserved populations such as neighbor islands, rural O`ahu, youth and adults at-risk, or people with visible and invisible disabilities or of varying abilities):